



David Clark Sound

Better Sound. Greater Impact.

Phone: **646-799-1000** / Email: David@DavidClarkSound.com / Web: www.DavidClarkSound.com

NON-UNION, NON-COMMERCIAL RATE CARD

DAY RATE

Labor (Standard + Overtime)

Labor is based on a standard production day beginning at the scheduled call time and includes setup, breaks, and wrapping out once all audio files have been transferred and verified.

- **\$600** for up to a 10-hour day.
- +10 Hours: 1.5x (\$90/hr.)
- +12 Hours: 2.0x (\$120/hr.)
- ½ DAY (up to 5 hours): \$375

OVERTIME: There is no overtime on a half day. Half days longer than 5 hours become full days. Overtime applies after 10 hours. Production must provide meals, reimbursement for meals, or a per diem cash allowance, in advance, at current GSA rates for meals and incidental expenses on days projected to be longer than 10 hours. Visit www.gsa.gov/perdiem to find rates.

EQUIPMENT

Standard ENG Equipment Package: \$375

- 1 - Bag Based Field Recorder (Sound Devices MixPre-6 II Series)
- 1 - Boom Microphone Kit (Sennheiser MKH 416 Shotgun Mic)
- 2 - Wireless Lavalier Kits (Comica Wireless Kit with Countryman B3 Lavalier Mics)

PAYMENT

Int. _____ **PAYMENT:** Invoice Net 30 days or an accredited payroll service. New clients must pay with cash, credit via electronic invoice, or by digital money transfer application. No personal bank checks will be accepted from first time clients. The final balance, including all incurred expenses and fees, is due as one payment – NO EXCEPTIONS. The person(s) responsible for the entire balance of payment is the person(s) who has signed the booking contract. Acceptable forms of payment are: Cash, Credit, PayPal, Cash App, Venmo, or Money Order.

*** * * ALL NEW CLIENTS: First invoice is C.O.D. (Cash/Charge On Delivery) * * ***

Int. _____ **LATE FEE:** All audio files will be withheld from new clients who fail to provide C.O.D. and will incur a **10%** charge of the invoice **every 14 days (2 weeks)** from the last date of service until payment has been remitted. Returning clients will incur a **5%** charge every **30 days** from the invoice date based on the agreed upon due date until payment has been remitted.

Int. _____ **CANCELLATION POLICY:** Termination of the shoot within **24 hours** of the contracted work date requires 100% of payment due for Labor and Gear Rental. Termination of the shoot within **48 hours** of the contracted work date requires 50% of payment due for Labor and Gear Rental. Changing your shoot date may result in cancellation of my services as my availability is not always guaranteed due to other client bookings. Please contact me **14 days (2 weeks)** in advance of the contracted work date to reschedule.

Int. _____ **ONLINE BOOKING:** All clients may receive a **10% discount** when booking online (paid in full, 24 hours in advanced) through www.davidclarksound.com using the available promo code given to members at sign up. The discount applies only to services that include a full day's labor. The discount does **NOT** apply to ½ days, travel days, travel related expenses, gear rentals, or custom price quotes for services costing less than the current 10 hours standard labor rate. Overtime will be invoiced Net 30 days.

TERMS & CONDITIONS

Int. _____ **DELIVERABLES:** Broadcast-ready polyphonic wave files (“WAV”) in 24-bit / 48 kHz resolution (unless otherwise specified) via SD Card or USB Flash Drive. Production must provide a computer and hard drives for files to be transferred to at the end of each day. I assume no responsibility of the sound files once they have been transferred. I will, however, provide notes to assist in the edit.

Int. _____ **EXTRAS:** Additional equipment requested on site shall be billed à la carte.

Int. _____ **INSURANCE:** Clients should provide a valid Certificate of Insurance (“C.O.I.”) with General Liability and Rented Equipment Coverage naming David Scott Clark as a “Loss Payee and Additionally Insured.”

Failure to do so signifies the client accepts full responsibility for all equipment belonging to David Scott Clark and agrees to repay the full amount necessary to recover any lost or damaged gear as stipulated by an authorized audio dealer. Will send address for C.O.I. once all other contract agreements are finalized.

Int. _____ **PORTAL TO PORTAL:** Travel by automobile for shoots within the New York Metropolitan area (including Boston, Philadelphia, and Washington, D.C.) shall be issued a mileage fee to location(s) and back at current IRS rates and all tolls shall be covered. The mileage clock-in time starts as soon as I leave my home and ends upon my return home from the production location.

Int. _____ **PRE-PRODUCTION:** ½ DAY labor rate plus a mileage fee at current IRS rates and all tolls shall be covered to location(s) and back for tech scouts and prep days located outside of NYC.

Int. _____ **TRAVEL DAYS:** Production must pay for all travel related expenses including but not limited to airfare, lodging, meals, and transportation. A travel day within North America is generally charged as a ½ DAY plus 50% of the daily gear rental unless travel exceeds 10 hours. For travel days exceeding 10 hours, you will be charged 100% of my labor rate and 50% of the daily gear rental plus per diem at current GSA rates.

Int. _____ **ACCOMODATIONS:** For assignments necessitating an overnight stay, the client will supply a standard 3-star or better single occupancy hotel room close to the shoot location. Sharing a hotel room with other production crew is not permitted. For assignments requiring air travel, the client will supply one round trip economy airfare to the airport closest to the destination and ground transportation while in destination. I maintain a clean driving record and can/will drive if requested. Travel documentation and visas are to be arranged by the client.

Int. _____ **STORAGE:** I will save all digital audio files for at least 90 days once the job is completed unless instructed otherwise.

Int. _____ **REVISIONS:** Any modifications to this agreement must be rendered in a new contract.